

Folk Tune Sessions
ft. midswégan



Workbook of Tunes
2018

Folk Tune Sessions

All over the country, musicians are coming together to support the learning of folk tunes and the building of instrument confidence. Many musicians have been inspired by the slow and steady speed tune workshops that are commonly found at folk festivals around the UK.

midswégan are a folk ensemble based in the Midlands. midswégan is an Anglo-Saxon word that means 'to play together in concert or harmony', which is fitting considering that we met and found our connection during public bar folk music sessions around the beautiful counties of Shropshire and Cheshire.

Our Folk Tune Workshops are lead by Adam Beresford-Browne (guitar, mandolin), Richard Chaff (guitar), Tim Cunningham (fiddle, accordion), Ian Jones (flute, melodeon, whistle), Clare 'Fluff' Smith (fiddle, viola), and Jay Stannard (percussion, bass guitar).

Why do it?

Knowing the notes of a tune is only part of the journey. Without compassion, awareness and joy, a session is merely a group of strangers in the same room playing (roughly) the same tune.

By playing tunes slowly and steadily in a workshop environment we are encouraged to really listen to the musicians around us, to learn self-restraint so as to not play too quickly or loudly, and to grow closer to our instrument and how to make each and every note sound beautiful.

What do I need to bring?

For the most part you only need to bring your instrument(s) and an open mind. For those who can read music, our book of tunes is available from midswegan.weebly.com/workshops as well as associated festival websites. Printouts will be available at the workshops.

If, like many of us, you play by ear then have a browse around our website where you'll find recordings of each tune for you to play along with. We will also learn some tunes by ear in the workshop.

Guitar & Percussion

These Folk Tune Workshops are designed to help tune players to learn and progress - they are not a 'free for all' session. In order to be fair to our students we will be very strict about timing, speed, volume, etc. If you're a percussionist or rythm guitarist then please bear this in mind before deciding to attend.

Contact

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www.facebook.com/midswegan

midswegan.weebly.com

Back o' the Haggard

Hornpipe

Musical score for "Back o' the Haggard" in 4/4 time. The score consists of four staves of music in treble clef with a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and triplets. Chords are indicated above the notes: D, A, G, D, G, A, D, A, D, G, A, D, A, D, G, D, A, D, G, A, D. Measure numbers 6, 10, and 14 are marked at the beginning of their respective staves. The piece concludes with a double bar line.

Fanny power

Slow Waltz/Air

Musical score for "Fanny power" in 3/4 time. The score consists of five staves of music in treble clef with a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. Chords are indicated above the notes: G, C, D, G, C, D, G, C, Am, D, G, C, Am, D, G, Am, C, G. Measure numbers 8, 16, 23, and 28 are marked at the beginning of their respective staves. The piece concludes with a double bar line.

Foxhunters Jig

Slip Jig

Violin I

4

7

10

13

15

D G D A D G

D G

A D G

D A D G D

G

A D

Detailed description: This block contains the first five systems of a violin part for the piece 'Foxhunters Jig'. Each system consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 9/8. Above the staves, chord symbols are provided for each measure. The first system (measures 1-3) has chords D, G, and D. The second system (measures 4-5) has chords D and G. The third system (measures 6-8) has chords A, D, and G. The fourth system (measures 9-11) has chords D, A, D, G, and D. The fifth system (measures 12-13) has a G chord. The sixth system (measures 14-15) has chords A and D. The piece concludes with a double bar line and repeat dots.

Moon and Seven Stars

Trad.

7

12

D G A D

G A D A

G D G D G A D

Detailed description: This block contains the first three systems of a violin part for the piece 'Moon and Seven Stars'. Each system consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. Above the staves, chord symbols are provided for each measure. The first system (measures 1-4) has chords D, G, A, and D. The second system (measures 5-8) has chords G, A, D, and A. The third system (measures 9-15) has chords G, D, G, D, G, A, and D. The piece concludes with a double bar line and repeat dots.

Shepherd's Hey

Musical notation for Shepherd's Hey, measures 1-8 and 9-16. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords are indicated above the notes: G, C, G, D, G, C, D, G for measures 1-8, and G, C, G, D, G, C, D, G for measures 9-16. The piece ends with a double bar line and repeat dots.

Winster Gallop

Musical notation for Winster Gallop, measures 1-8 and 9-16. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords are indicated above the notes: G, D, G, C, G, D, G for measures 1-8, and G, D, G for measures 9-16. The piece ends with a double bar line and repeat dots.

Scottish a Virmoux

Musical notation for Scottish a Virmoux, measures 1-14. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the notes: D, G, D, G, A, D for measures 1-6, G, D, G, A, D, D, G for measures 7-10, D, A, D for measures 11-13, and G, D, A, D for measures 14. The piece ends with a double bar line and repeat dots.

Morpeth Rant

Hornpipe

D G A D A

3 3

5 D G A D G A D D

10 G A D

13 Bm G A D

Davy Davy Knick Knack

G D

5 G D G G

10 D G

14 D G

Lucy Farr's

3 G C D G

6 C D G G

11 C D G

14 C D G

Speed The Plough

Trad.

G C G D

5 G C G D G G

10 C G D

13 G C G D G

Summer is a-coming In

Trad . 13th Century

Musical score for 'Summer is a-coming In' in G major and 6/8 time. The score consists of three systems of two staves each. The first system includes a key signature of one sharp (F#) and a time signature of 6/8. Chords are indicated above the first staff: D, G, D, D, G, D. The second system starts with a measure number '5'. The third system starts with a measure number '9'. The piece concludes with a double bar line.

Chester Castle Hornpipe

Musical score for 'Chester Castle Hornpipe' in G major and 4/4 time. The score consists of four systems of a single staff. The first system includes a key signature of one sharp (F#) and a time signature of 4/4. Chords are indicated above the staff: G, C, G, D. The second system starts with a measure number '5' and includes a repeat sign. Chords are indicated above the staff: G, D, A, D, C. The third system starts with a measure number '10' and includes a sharp sign for the second measure. Chords are indicated above the staff: G, D, G. The fourth system starts with a measure number '13' and includes a sharp sign for the second measure. Chords are indicated above the staff: C, G, C, D, G. The piece concludes with a double bar line.

Soldier's Joy

Trad.

D A

6 D G A D

11 A D G A

14 D A G A D